Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in blook capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Saga Group Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the

| Part 1 - Prem | es of premises or, if none, ord k | | | |
|------------------|---|---------------------|----------|----------|
| Post town | Folkestone | | Postcode | CT20 3SE |
| | mber at premises (if any) | 01303 771953 | | |
| Part 2 - Applica | rateable value of premises int Details | £870,000 | | |
| | nether you are applying for a p | premises licence as | | |

| | | Please tick as appropriate |
|----|--|-----------------------------|
| a) | an individual or individuals * | please complete section (A) |
| b) | n person other than an individue! * | |
| | I. as a limited company | please complete section (B) |
| | il. as a partnership | please complete section (B) |
| | III. as an unincorporated association or | please complete section (B) |
| | v. other (for example a statutory corporation) | please complete section (B) |
| C) | a recognised club | please complete section (B) |
| d) | a charity | please complete section (B) |
| e) | the proprietor of an educational establishment | please complete section (B) |
| f) | a health service body | piease complete section (B) |

| 9) | a person who is re Care Standards Ad Independent hospi | ž 2000 (c14 |) in respect | | | please comp | lete section (l | 3) |
|---|---|----------------|----------------|-------------|-------------|-------------------------|-----------------|------|
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | | | | | | | |
| h) | the chief officer of England and Wale | | colice force i | In | | please comp | ista section (E | 3) |
| * If yo | u are applying as a | person desc | cribed in (a) | or (b) plea | 188 COI | nfirm: | | |
| yes | | | | | | | Please | tick |
| l am c | carrying on or propor ensable activities; or | | | ees which | Involve | oe the use of ti | ne premises | × |
| r gurnt r | making the application statutory function a function dischar | or . | | esty's pre | rogativ | 70 | | |
| | | | | | | | | |
| (A) IND | DIVIDUAL APPLICA | NTS (fill in a | aa appiloabi | 0) | | | | |
| (A) IND | Mrs | Miss { | | Ms 🗔 | | r Title (for pple, Rev) | _ | |
| | Mrs 🗆 | | | | exam | | | |
| Mr Surne | Mrs 🗆 | | | Ms 🗇 | exan nee | iple, Rev) | ne tlok yes | |
| Mr Surne | Mrs I | | | Me 🔲 | exan nee | iple, Rev) | ne tick yes | |
| Mr Surna Date C Nation | Mrs of birth nality nt postal address if ant from premises | | | Me 🔲 | exan nee | iple, Rev) | e tick yes | |
| Mr Surne Date o Nation Current different | Mrs me of birth mality nt postal address if out from premises as | | | Me 🔲 | exam | iple, Rev) | e tick yes | |
| Mr Surne Date of Nation Curren differe addre | Mrs me of birth mality nt postal address if out from premises as | Miss | | Me 🔲 | exam | Pleas | e tick yes | |

SECOND INDIVIDUAL APPLICANT (If applicable)

| | | | | | | | | | $\overline{}$ | | |
|----------|--|---------------|---------------|--------|-------------|----------|----------|-----------|---------------|-------------------------------|--|
| | Mr | | Mrs | | Mias | | Ma | | Ot | her Title (for ample, Rev) | |
| | Surna | me | | | | | | Firet ner | | | |
| | Date o | of birth | | | | (am | 18 ve | era old o | F OM | er 🗇 Blee | see tick yes |
| | Nation | afity | | | | | | | | | ase uck yes |
| | Currer different address | nt from | al addre | 108 if | | | | | | | |
| ļ | Post to | wn _ | | | | | | | | Postcode | |
| L | Daytim | e conti | nat tele; | phone | number | | | | | | |
| | E-mail (options | | 8 | | | | | | | | |
| 1 | Vame Saga Gr | | | | name and | | us or eq | icn pari | | Protingd. | ropriate please give (other than a body |
| The same | Address Inbrook Sendgel olkesto Sent CT | P∈k e High | Street | | | | | | | | |
| R | legisten 063891 | ed nun | iber (w | hore a | applicable) | | | | | | |
| D | escription of the control of the con | on of a | pplicen ly | t (for | exemple, p | erinereh | р, соп | pany, u | nino | orporated esso | nolation etc.) |
| Ī | slephon | e numi | ber (if a | ny) | | | | | | | |
| 5 | mall ad | dress (| oplion | 1) | | | | | _ | | |

Part 3 Operating Schedule

| AAU | en do you want the premises licence to start? | 23/11/2017 |
|---|---|--|
| | ou wish the licence to be valid only for a limited period, when do want it to end? | |
| Seg | see give a general description of the premises (please read guidan a Head Office providing conference and meeting facilities within the functions/events within the surrounding gardens/land. | |
| | 2000 or more people are expected to attend the premises at any time, please state the number expected to attend. | |
| What | licensable activities do you intend to carry on from the premises? | |
| (Plea | se see sections 1 and 14 and Schedules 1 and 2 to the Licensing | Act 2003) |
| | | - |
| | vision of regulated entertainment | Please tick all that apply |
| | plays (If ticking yes, fill in box A) | |
| Pro | | apply |
| Pro | plays (if ticking yes, fill in box A) | apply |
| Pro a) b) | plays (If ticking yes, fill in box A) films (if ticking yes, fill in box B) | apply |
| Pro a) b) c) | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) Indoor sporting events (if ticking yes, fill in box C) | apply |
| Pro a) b) c) d) | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) Indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) | apply |
| Pro a) b) c) d) e) | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) Indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) | apply |
| Pro a) b) c) d) f) | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) ilve music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) | apply |
| Pro a) b) c) d) f) g) | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) Indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) ilve music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) | apply |
| Pro a) b) c) d) f) f) Pro Pro Pro Brain Brain | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) Indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | apply ix ix ix ix ix ix ix ix ix i |

| Playe Standard days and timings (please read | | Will the performance of a play take place indoors or outdoors or both - please tok (please read guidance note 2) | Indoors | |
|--|--------|--|---|--|
| LICE LICIE | °) | | Outdoors | |
| Start | Finish | | Both | × |
| 11:00 | 23:00 | Please give further details here (please read guid | ence note 3) | |
| 11:00 | 23:00 | | | |
| 11:00 | 23:00 | State any seasonal variations for performing p guidence note 4) | iava (piesse i | read |
| 11:00 | 23:00 | | | |
| 11:00 | 23:00 | MAY METOTINGKICH OF DIEWE SE CULTAPARE HIMAG SA 45 | and Hetrid I | for the |
| 11:00 | 23:00 | The state of the s | e note 5) | |
| 11:00 | 23:00 | | | |
| | Start | Start Finish 11:00 23:00 11:00 23:00 11:00 23:00 11:00 23:00 11:00 23:00 11:00 23:00 | Indoors or cutdoors or both - please tick (please read guidance note 2) Start Finish 11:00 23:00 Please give further details here (please read guidance note 1) 11:00 23:00 State any seasonal variations for performing p guidance note 4) 11:00 23:00 Non standard timings. Where you intend to use the performance of plays at different times to the column on the left please list (please read guidance note 1) | Indoors or outdoors or both - please tick (please read guidance note 2) Start Finish 11:00 23:00 Please give further details here (please read guidance note 3) 11:00 23:00 State any sessonal variations for performing plans (please guidance note 4) 11:00 23:00 Non standard timings. Where you intend to use the premises the performance of plans at different times to those listed in column on the left please read guidance note 5) |

| Films | | | Will the exhibition of films take place Indoors | 1 | |
|--|-----------|--------|---|-----------------|------------|
| Standard days and timings (please read | | read | or outdoors or both - please tlok (please read guidance note 2) | Indoors | |
| guldan | ce note 6 |) | | Outdoors | |
| Day | Start | Finish | <u></u> | Both | × |
| Mon | 11:00 | 23:00 | Please give further details here (please read guid | lance note 3) | |
| Tue | 11:00 | 23:00 | | | |
| Wed | 11:00 | 23:00 | State any seasonal variations for the exhibition of guidance note 4) | f filma (please | read |
| Thur | 11:00 | 23:00 | | | |
| Fri | 11:00 | 23:00 | Non standard timines. Where you intend to use the exhibition of films at different times to the column on the left, please list (please read guidar | teste Refer in | for the |
| Sat | 11:00 | 23:00 | | | |
| Sun | 11:00 | 23:00 | | | |

| Indoor sporting events Standard days and timings (please read guidance note 8) | | and read | Please give further details (please read guidance note 3) |
|---|-------|-------------|--|
| Day | Start | Finish | i |
| Mon | | | |
| Tue | | | State any seasons variations for indoor sporting events (please read guidence note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left please list (please read guidance note 5) |
| Fri | | | (pleases read guidarios riole s) |
| Set | | | |
| Sun | | | |

| Boxing or wreeting entertainments Standard days and timings (please read guidance note 6) | | nd ead | Will the boxing or wrestiling entertainment take place indeers or outdoors or both — please tick (please read guidance note 2) | Indoors | |
|---|-------|-----------|---|-----------------|------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guid | ance note 3) | |
| Tue | | | | | |
| Wed | | | State any sessonal variations for boxing or wreatentainment (please read guidance note 4) | ding | |
| Thur | | | | | |
| Fri | | | Non atendary timings. Where you intend to use boxing or wrestling entertainment at different timin the column on the left, please list (please read | nes to those II | sted |
| Sat | | | | | |
| Sun | | | | | |

| Stand | Live music Standard days and timings (please read guidance note 6) | | Will the performance of live munic take place indoors or cuidoors or both - place tick (please read guidance note 2) | Indoors | |
|-------|---|--------|--|-----------------|-----|
| guide | TION FIOLES | ~/ | | Outdoors | |
| Day | Start | Finish | | Both | X |
| Mon | 11:00 | 23:00 | Please give further details here (please read guid | ance note 3) | |
| | | | | | |
| Tue | 11:00 | 23:00 | 1 | | |
| | | |] | | |
| Wed | 11:00 | 23:00 | State any seconal variations for the performance | o of live music | |
| | | | (please read guidance note 4) | <u> </u> | ` I |
| Thur | 11:00 | 23:00 | | | |
| | | | | | |
| Fri | 11:00 | 23:00 | Non standard (Imines. Where you intend to use | the properties | fer |
| | | | the performance of live music at different times the column on the left, please list (please read gui | to those listes | |
| Set | 11:00 | 23:00 | Process lead 80 | dauce liose e) | |
| | | | | | |
| Sun | 11:00 | 23:00 | | | |
| | | | | | |
| | | | | | |

| Recorded music Standard days and timings (please read | | nd | Will the playing of recorded music take place indexes or outdoors or both — places tick (places read guidence note 2) | Indoora | |
|---|-----------|--------|--|---------------|------|
| guiden | ce note 6 |) | | Outdoors | |
| Day | Start | Finish | | Both | X |
| Mon | 11:00 | 23:00 | Please give further details here (please read guid | ance note 3) | |
| Tue | 11:00 | 23:00 | | | |
| | | | | | |
| Wed | 11:00 | 23:00 | State any sessional variations for the playing of (please read guidance note 4) | | |
| Thur | 11:00 | 23:00 | | | |
| Frl | 11:00 | 23:00 | Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, plasse list (please read gu | to those late | d In |
| Sat | 11:00 | 23:00 | | | |
| Sun | 11:00 | 23:00 | | | |
| | | | | | |

| Performances of dance Standard days and timings (please read guidance note 6) | | and read | Will the performance of dance take place indoors or outdoors or both - places tick (places read guidance note 2) | Indoors | |
|--|------------|-------------|--|----------------|------------|
| Guide | uca noja (| o) | | Outdoors | |
| Day | Start | Finish | | Both | X |
| Mon | 11:00 | 23:00 | Please give further details here (please read guid | ance note 3) | |
| Tue | 11:00 | 23:00 | | | |
| Wed | 11:00 | 23:00 | State any sessional variations for the performant (please read guidance note 4) | n of dance | |
| Thur | 11:00 | 23:00 | | | |
| Fri | 11:00 | 23:00 | Non standard timings. Where you intend to use the performance of dence at different times to t column on the left, please list (please read guidance). | nose listed in | for the |
| Set | 11:00 | 23:00 | Company of the second s | os nam gy | |
| Sun | 11:00 | 23:00 | | | |
| | | | | | |

| desori falling (g) Stande timing | ing of a siption to to to within (e ard days as (please rote 6) | het), (1) or nd bad | Please give a description of the type of entertal providing | inment you w | iil be |
|--|---|-------------------------------|---|---------------------------------|--------|
| Day | Start | Finish | Will this entertainment take place Indeam or putdoors or both - please fick (please read | Indoors | |
| Mon | 11:00 | 23:00 | guidance note 2) | Outdoors | |
| | | | | Both | X |
| Tue | 11:00 | 23:00 | Please give further details here (please read guid | lance note 3) | |
| Wed | 11:00 | 23:00 | | | |
| Thur | 11:00 | 23:00 | State any scasonal variations for entertains description to that falling within (a), (f) or (g) (pk note 4) | nent of a all ease read guid | |
| Fri | 11:00 | 23:00 | | | |
| Sat | 11:00 | 23:00 | Non standard timings. Where you intend to use the entertainment of a similar description to the (f) or (g) at different times to those listed in the splease list (please read guidance note 5) | t felling within | L(a). |
| Sun | 11:00 | 23:00 | | | |

| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – place tick (please read guidance note 2) | Indoors | |
|---|-------------|--------|---|------------------|------|
| guidan | IOS IIOES O | , | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guid | ance note 3) | |
| Tue | | | | | |
| Wed | | | State any sessonal variations for the provisi refreshment (please read guidance note 4) | on of late n | laht |
| Thur | | | | | |
| FrI | | | Non standard timinas. Where you intend to use the provision of late night refreshment at differentiated in the column on the left, please list (please) | of thoses to the | 0.00 |
| Sat | | | note 5) | | |
| Sun | | | | | |

| Supply of alcohol Standard days and timings (please read | | | Will the supply of alcohol be for consumption — please fick (please read guidance note 7) | On the premises | |
|--|-------|--------|---|-----------------------|------|
| guidance note 6) | | | | Off the premises | |
| Day | Start | Finish | | Both | × |
| Mon | 11:00 | 23:00 | State any seasonal variations for the supply of a guidance note 4) | <u>lcohol</u> (please | read |
| Tue | 11:00 | 23:00 | | | |
| | | | | | |
| Wed | 11:00 | 23:00 | | | |
| | | | | | |
| Thur | 11:00 | 23:00 | Non standard timings. Where you intend to use the supply of slookel at different times to those it. | | |
| | | 1 | on the left, please list (please read guidance note | | |
| Fri | 11:00 | 23:00 | | | |
| | | | | | |
| Sat | 11:00 | 23:00 | | | |
| | | | | | |
| Sun | 11:00 | 23:00 | | | |
| | | | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name Scott Nicho | las Cheesman | |
|--|---|--|
| Date of birth | h 19/12/1970 | |
| Address 4b Douglas Maldstone Kent | Road | |
| Postcode | ME18 8ES | |
| Personal Ilo MAID0185/I | cence number (If known) LP/3007 | |
| | nsing authority (if known) Borough Council | |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Ė

| ard days : s (please | and read | State any sensonal variations (piesse read guidance note 4) |
|-------------------------|--|--|
| Start | Finish | |
| 11:00 | 23:30 | |
| 11:00 | 23:30 | |
| 11:00 | 23:30 | |
| 11:00 | 23:30 | Non standard timings. Where you intend the premises to be oper to the public at different times from those listed in the column or the left. please list (please read guidance note 5) |
| 11:00 | 23:30 | |
| 11:00 | 23:30 | |
| 11:00 | 23:30 | |
| | Start 11:00 11:0 | 11:00 23:30 11:00 23:30 11:00 23:30 11:00 23:30 11:00 23:30 |

| M Describe the steps you intend to take to promote the four licensing objectives: |
|---|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) CCTV will be installed within the pavillion and used during provision of iloensable activities in the |
| premises. |
| Regular Internal staff training will be carried out. |
| |
| |
| |
| b) The prevention of orime and disorder |
| as above |
| |
| |
| |
| |
| c) Public safety |
| A fire risk assessment will be conducted and implemented in the premises. |
| |
| |
| |
| |
| |
| d) The prevention of public nuleance Notices to be erected requesting customers/guests leave the premises quietly. |
| Nouves to be elected requesting costoriers guests leave the prelimete quarty. |
| |
| |
| |
| |
| e) The protection of children from harm |
| A challenge 25 scheme will be operated. |
| |
| |
| |
| |

Checkilst:

| | Please tick to indicate agree | ment |
|----|--|------|
| • | I have made or enclosed payment of the fee. | X |
| 0 | have enclosed the plan of the premises. | 13 |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | × |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | X |
| ₽, | I understand that I must now advertise my application. | X |
| | I understand that if I do not comply with the above requirements my application will be rejected. | X |
| | [Applicable to all individual applicants, including those in a partnership which is not a firmited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). | X |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorized agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

| Declaration | [Applicable to individual applicants only, including those in a parinership which is not a limited liability partnership] I understand i am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my ilcence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof |
|-------------|---|
| Signature | Harrison Clark Rickerbys Limited |
| Date | 25/10/2017 |

| Capacity | Solicitors on behalf of the applicant |
|-----------|---|
| | ions, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised I guidance note 12). If signing on behalf of the applicant, please state in what |
| Signature | |
| Date | |
| Capacity | |
| | here not previously given) and postal address for correspondence associated with lease read guidance note 13) okerbys |

Notes for Guidance

Post town

Worcester

Telephone number (if any)

licensing@hcriaw.com

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

01905 744535 If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day. provided that the audience does not exceed 500.

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Postcoda

- Films; no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wreeting Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports - defined as a contest, exhibition or display which combines boxing or wreating with one or more martial arts -- are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music; no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.

c a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

a performance of emplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided

that the audience does not exceed 500.

a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 600, and (b) the organiser gets consent for the performance from a person who is responsible for the premisea.

a performance of amplified live music between 08.00 and 23.00 on any day. at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (I) the local authority concerned, or (ii) the school or (iii) the health care provider

for the hospital,

Recorded Music: no licence permission is required for:

o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises,

provided that the audience does not exceed 500.

o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (I) a local authority, or (II) a school, or (III) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (I) the local authority concerned, or (II) the school proprietor or (III) the health

care provider for the hospital.

Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

Cross activity exemptions: no licence is required between 08.00 and 23.00 on any

day, with no limit on audience size for:

any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider:

o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

any entertainment (excluding films and a boxing or wreating entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days,

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be emplified or

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a perticular day e.g. Christmas Eve.

- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must aign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the LiK who:

- does not have the right to live and work in the UK; or
- Is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises itemas issued in respect of an application made on or after 6 April 2017 will become invalid if the holder causes to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the
 ohild of the holder, is a British citizen or a citizen of the UK and Colonies having the right of
 abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home
 Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national
 of a European Economic Area country or Switzerland.
- A current Biometric immigration Document (Biometric Residence Permit) issued by the Home
 Office to the holder indicating that the person named is allowed to stay indefinitely in the UK,
 or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A current immigration Status Document issued by the Home Office to the holder with an
 endorsement indicating that the named person is allowed to stay indefinitely in the UK or has
 no time limit on their stay in the UK, when producted in combination with an official
 document giving the person's permanent National Insurance number and their name issued
 by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, when produced in combination with an official document giving the person's permanent National insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel lelands, the isle of Man or Ireland when
 produced in combination with an official document giving the person's permanent National
 insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric immigration Document (Biometric Residence Permit) issued by the
 Home Office to the holder which indicates that the named person can currently stay in the UK
 and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current immigration Status Document containing a photograph issued by the Home Office
 to the holder with an endorsement indicating that the named person may stay in the UK, and
 is allowed to work and is not subject to a condition preventing the holder from doing work
 relating to the carrying on of a licensable activity when produced in combination with an
 official document giving the person's permanent National Insurance number and their name
 issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 17(3) or 18A (2) of the immigration (European Economic Area) Regulations 2008, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-

- evidence of the applicant's own identity such as a passport,
- evidence of their relationship with the European Economic Area family member
 e.g., a marriage certificate, civil partnership certificate or birth certificate, and
- evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (I) working e.g. employment contract, wage alips, letter from the employer,
- (II) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (III) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (IV) self-sufficient e.g. bank statements.

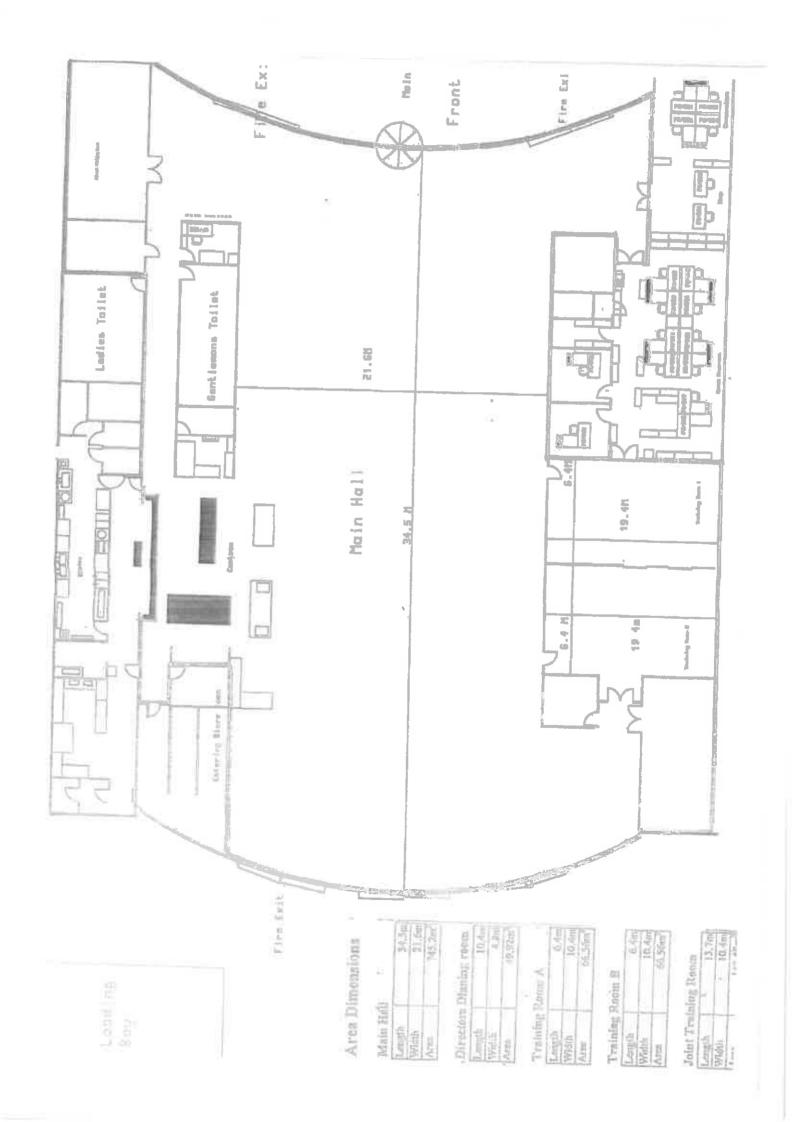
Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (1) any page containing the holder's personal details including nationality;
- (II) any page containing the holder's photograph;
- (III) any page containing the holder's signature;
- (iv) any page containing the date of explry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your ilcensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have compiled with this guidance.









Consent of individual to being specified as premises supervisor

Scott Nicholas Cheesman

of 4b Douglas Road, Maldstone, Kent ME16 8E9

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

premises licence

by Sage Group Limited

relating to a premises licence, number n/a

for Saga, Enbrook Park, Sandgate High Street, Sandgate, Folksetone, Kent CT20 38E

and any premises licence to be granted or varied in respect of this application made by

Sega Group Limited

concerning the supply of alcohol at

Saga, Enbrook Park, Sandgate High Street, Sandgate, Folkestone, Kent CT20 3BE

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

MAID0185/LP/3007

Personal (Icence leguing

authority

Maldatone Council

Signed

Name (please print)

Scott Nicholas Cheesman

Date

24/10/2017